

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

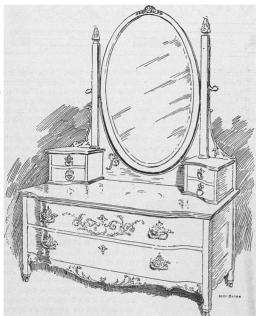
We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE DECORATOR AND FURNISHER.

numerous. On the other hand the bedsteads produced by some of our American manufacturers are altogether above reproach, and among the firms who rely upon excellence of workmanship to commend their goods to public notice are The Williamsport Furniture Co., manu-



DRESSING BUREAU, BY THE WILLIAMSPORT FURNITURE CO.

facturers of bedroom suites in mahogany, curly birch, bird's eye maple and white enamel and good finished suites in which splendid enrichments figure as the latest novelty. We reproduce a sketch of a magnificent toilet bureau or dresser manufactured in the now popular curly birch. The originality of the design and the technical finish of the article in question make it one of the finest productions of the modern art of furniture making, and one that is certain to command a run of popularity.

Another important section of the furniture business is their dining room furniture, the accidents of which is so well known, that to enlarge upon this point here would be superfluous. Their fine exhibit at the Exposition contains many specimens of quartered oak sideboards on French and Colonial lines with buffets to match. The designs of

their furniture throughout thoroughly answer the requirements of modern trade. Long experience has taught these manufacturers just what is wanted, and in consequence thorough dependence may be placed upon their judgment.

JAMESTOWN LOUNGE CO.

N luxurious upholstery goods, some charming things are shown by the Jamestown Lounge Co.of Jamestown. These manufacturers have struck out on lines of their own, and have produced a series of patterns in couches and lounges quite out of the ordinary run of things. Many of their lounges have adjustable backs, and the serpentine contour of the frames, clothed in tufted French crepe or other decorative material render them most luxurious furnishings. There are couches in leather, chenille or soft Turkish goods to lie on which is to be, happily, at rest. Both the head piece as well as the body of the couch have in most cases, spring edges, a refinement to be appreciated by those who possess couches of the hard edge variety, a cheap grade that no self-respecting individual will tolerate.

These manufacturers were, we believe, the first to introduce the Ottoman box lounge, with its capacious receptacle for dresses or bed clothing, which is to day one of the most popular of bedroom furnishings.

In sofa beds, more than a dozen patterns are shown, each more ingenious than the other, and all showing the latest development of this popular space economizing appliance for weary mortals. The upholstering is of the best workmanship and quality, and is in advance of the times in new and original designs.

The easy and inviting productions of the firm are all sufficient for comfort, and are calculated, both in choice of materials and schemes of coloring to harmonize with the other furnishings of a given interior with happy effect.

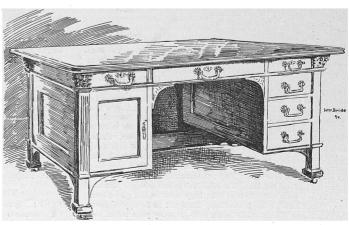
THE BROOKLYN CHAIR CO.

HE Brooklyn Chair Co. do not possess the maximum amount of space that is allotted exhibitors, but what they have they make good use of. They do not display their full line, but there are one hundred and twenty-five different patterns exhibited, some of the very best from various classes. One gains a good idea of what the company are doing to serve the retailers in fancy rockers, dining and reception chairs, suit chairs, etc. The company show a mahogany line of rockers with marquetry effects this season; suit chairs in numerous styles in oak, birch and white maple. Birch will be a favorite wood this season and many designs have been thought out with the single purpose of making them up in this wood. It will be a sort of specialty for the fall. A big line of cobbler and wood seat rockers are presented for approval, twenty patterns with the cobbler seat and ten with the wood seat. Cobbler chairs are made in oak, wood seats in imitation mahogany. These rockers are cheap and medium priced. For a novelty, a child's rocker with saddle seat is introduced. Messrs. Williams and Conway have expended much time and thought on the new line, and I feel sure the trade will value their efforts. At no time in the history of the Brooklyn Chair Co. have they shown goods of such general excel-

THE PALMER & EMBURY MANUFACTURING CO.

To state that a particular display of furniture is characterized by artistic design and thorough workmanship is to employ a form of language that might be descriptive of a very inferior class of goods to those to which we at present refer, but in the exhibit of the above firm are shown goods of a much higher quality than the great majority of modern furniture. In reviewing a stock of this class, mere description is of little service, as the points of excellence are such as must be seen to be understood. Many of the suites are exact reproductions of historical French eighteenth century furniture, with all the suavity of line, brilliance of carving, and luxury of covering that characterize the originals. Many pieces, while based on certain styles, are modernized in design, such as the Rococo divan represented herewith. This particular piece is in white mahogany, a superior wood, having the appearance of old ivory, the constructional enrichment being extremely decorative.

Palmer & Embury have achieved a special reputation for fine library



LIBRARY TABLE, BY THE PALMER & EMBURY MFG. Co.